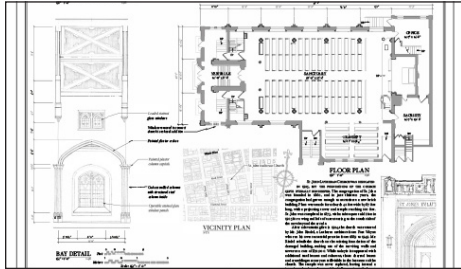


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New films in the registry include (clockwise from left) "Selena," starring Jennifer Lopez in her first major movie role; "The Lord of the Rings: Fellowship of the Ring," a top public vote-getter; and "A Nightmare on Elm Street."

New Titles Added to National Film Registry

This year's class is one of the most eclectic in the history of the registry.

Librarian of Congress Carla Hayden on Tuesday announced the annual selection of 25 influential motion pictures to be inducted into the National Film Registry. Selected for their cultural, historical or aesthetic importance to the nation's film heritage, the newest selections include epic trilogies, extraordinary animated features, comedy, major roles for legendary actors and films addressing racially motivated violence against people of color.

The 2021 selections represent one of the most diverse classes of films to enter the registry, with movies dating back nearly 120 years and representing

the work of Hollywood studios, independent filmmakers, documentarians, women directors, filmmakers of color, students and the silent era of film. The selections bring the number of films in the registry to 825.

"Films help reflect our cultural history and creativity – and show us new ways of looking at ourselves," Librarian of Congress Carla Hayden said. "The Library of Congress will work with our partners in the film community to ensure these films are preserved for generations to come."

On Dec. 17 at 8 p.m., Turner Classic

REGISTRY, CONTINUED ON 8

NOTICES

CFC IS CALLING ALL COOKS!

Many of us are working from home these days, making homemade meals for ourselves and our loved ones. That makes us perfectly positioned to participate in the Library's Combined Federal Campaign (CFC) recipe event.

This year, the Library's CFC team is once again inviting staff to share their favorite food and drink recipes as a way to highlight CFC charities addressing food insecurity. Last year, Library staff shared an [entire cookbook of recipes](#).

To participate, submit your name, the recipe name, the ingredients, preparation instructions, the yield and a picture to CFC@loc.gov. The deadline is Jan. 5, 2022.

CFC charities include many organizations that address food insecurity. If this cause is important to you, take a minute to review CFC charities in the ["Food, Nutrition and Agriculture" giving category](#).

DONATED TIME

The following employee has satisfied eligibility requirements to receive leave donations from other staff members. Contact Keyoni Potter at kpotter@loc.gov.

Wilbur King



GAZETTE LIBRARY OF CONGRESS

loc.gov/staff/gazette

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MISSION OF THE LIBRARY OF CONGRESS

The Library's central mission is to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

ABOUT THE GAZETTE

An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Back issues of The Gazette in print are available in the Communications Office, LM 143. Electronic archived issues and a color PDF file of the current issue are available online at loc.gov/staff/gazette.

GAZETTE WELCOMES LETTERS FROM STAFF

Staff members are invited to use the Gazette for lively and thoughtful debate relevant to Library issues. Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. If a letter calls for management response, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

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GAZETTE DEADLINES

The deadline for editorial copy for the Jan. 7 Gazette is Wednesday, Dec. 29.

Email editorial copy and letters to the editor to mhartsell@loc.gov and wmal@loc.gov.

To promote events through the Library's online calendar (www.loc.gov/loc/events) and the Gazette Calendar, email event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov and wmal@loc.gov.

CRS Graduate Recruit Program

This competitive program of the Congressional Research Service (CRS) offers librarian and research analyst opportunities across issue and service areas, including social policy, foreign affairs, government and finance and legislative information management.

As of this week, CRS has posted one position, and more will follow. Position listings, eligibility requirements and salary information will be made available on [CRS' career website](#) as they become available. Application instructions and closing dates will be included in vacancy announcements.

In summer 2022, employees selected for the program will be detailed or temporarily promoted (depending on qualifications) for an initial period of up to 120 days. Those who perform successfully may be considered for conversion to permanent or permanent-conditional appointments with CRS at the GS-9 or GS-11 level.

Questions? Contact Carmen Reese at CRSGraduateRecruit@crs.loc.gov or (202) 707-6275. ■

THRIFT SAVINGS PLAN WEBCAST

"Your TSP Account – What to Think About When Nearing Retirement or Considering Leaving the Government" is open to all federal employees and members of the uniformed services. Program topics include Thrift Savings Plan (TSP) distribution options, withdrawals, investment risks and fees, assessment of financial professionals and issues to consider when moving funds from TSP.

There is no need to register for the webcast. To attend, simply click [this link](#).

For questions about your TSP retirement, go to www.tsp.gov or call (877) 968-3778. For technical webcast problems, send an email to Webmaster@sec.gov.

Staff can also direct questions to the Human Capital Directorate (HCD) at (202) 707-5627 or [AskHCD](#).

Library, Park Service Announce Holland Prize Winner

The Library and the National Park Service have announced that the 2021 Leicester B. Holland Prize will be presented to Nathan Walz, an architecture student at the University of Notre Dame, for his drawing of historical St. John Evangelical Lutheran Church in Kendallville, Indiana.

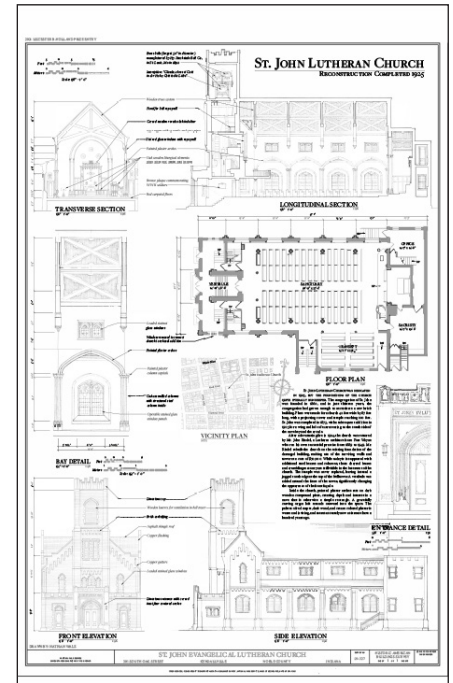
The Holland Prize honors an outstanding measured drawing of a historical building, structure or landscape prepared to the standards of the Historic American Buildings Survey, the Historic American Engineering Record or the Historic American Landscapes Survey.

As the home church of a congregation founded in 1860, St. John Lutheran Church (as it is known today) is important in the history of the Lutheran Church-Missouri Synod in northern Indiana. It is also an excellent example of the Gothic Revival style as applied to a town parish church. The brass church bells are of special interest; they were manufactured in 1892 and are still in active use today. The charred foundations of an earlier structure are also visible in the basement of the current church.

Walz will receive a \$1,000 cash prize and a certificate of recognition. Preservation Architect, the online newsletter of the American Institute of Architects' Historic Resources Committee, will also publish his drawing.

The Holland Prize is an annual competition administered by the Heritage Documentation Programs of the National Park Service. The competition's jury recommends winners to the Center for Architecture, Design and Engineering in the Library's Prints and Photographs Division, which supports the prize through the Paul Rudolph Trust.

The prize is intended to increase awareness, knowledge and appreciation of historical sites, structures and landscapes throughout



Prints and Photographs Division

Nathan Walz's prizewinning drawing of St. John Evangelical Lutheran Church.

the U.S. and to encourage submission of drawings by professionals and students. All drawings accepted for the competition are added to the Library's permanent collection.

Leicester B. Holland (1882-1952) was a fellow of the American Institute of Architects; chairman of the institute's Committee on Historic Buildings; director of the Library's Fine Arts Division; first curator of the Historic American Buildings Survey collection; co-founder of the Historic American Buildings Survey program; and the first chair of the Historic American Buildings Survey advisory board. ■

HAVING TECHNICAL ISSUES?

The Office of the Chief Information Officer's service desk is staffed around the clock with technicians ready to help. Contact ocioservicedesk@loc.gov or (202) 707-7727.

The Library Celebrates the Season

The Library's holiday festivities have long been a highlight at the end of a long year, this year included, despite limitations imposed by the pandemic. On Tuesday in the Great Hall, the Library celebrated the three winter holidays commemorated in the United States: Christmas, Hanukkah and Kwanzaa.

The LC Chorale performed (masked and socially distanced, of course); Librarian of Congress

Carla Hayden led a festive story time; and the Little Scholars Busy Bee class sang two songs virtually.

Two members of Congress, Reps. Rodney Davis (R-Illinois) and Zoe Lofgren (D-California), also shared special holiday wishes and words of appreciation for Library staff by video.

A handful of staff members participated on-site, while many others enjoyed the celebration online.

If you missed the festivities on Tuesday, don't worry: The Library is also celebrating on the staff intranet. The [online presentation](#) features a special message and reading from the Librarian, the LC Chorale performing songs of the season and favorite staff holiday memories, pictures and recipes.

Here, we share a few photos from this year's celebration by Shawn Miller, the Library's photographer. Enjoy!



Scenes from the celebration: LC Chorale performs (top left); Librarian of Congress Carla Hayden reads to children (top right); a Menorah and a Christmas tree grace the Great Hall (bottom left and center); and decorations welcome visitors to the Madison Building.

All photos by Shawn Miller

QUESTION & ANSWER



Eudal A. Fernandez

Giselle Avilés

Giselle Avilés is a reference librarian in the Latin American, Caribbean and European Division.

Tell us a little about your background.

I was born and raised in Puerto Rico and completed most of my education on the island. Growing up, I was lucky to experience several schools (private, public, girls only, mixed). I tend to believe that gave me a better perspective on society, the effects of different kinds of education and different ways of maneuvering everyday life depending on one's background.

This diversity led me to always seek new adventures through knowledge. While completing my B.A. in sociology, I decided to do a year abroad in Galicia, Spain. I was able to travel to different countries in Europe and North Africa, which furthered my passion for cultural connections and history.

Later, back in Puerto Rico, I worked on different research projects and then began to pursue graduate studies. First, I completed an M.A. in documentary filmmaking in Barcelona, Spain. Then, I earned a doctorate in cultural anthropology in Paris. While living in Paris, I was immersed in Arab and Berber cultures, mainly Alge-

rian, Moroccan and Kabyle.

I became friends with several Berber women who taught me about the treasures of their culinary arts. If I was homesick for Puerto Rican dishes, I'd visit African and Asian stores to shop for groceries. It's magical when we can connect cultural threads and, from the simplest things, become closer to one another. All these international scenarios allowed me to work later at universities, research centers and now the Library, where a multi-cultural richness is ever present.

What brought you to the Library, and what do you do?

While writing my thesis and teaching, I realized that academia was not for me. I truly admire how nontenured professors struggle to make their way, because making a living as an academic can sometimes be brutal and exhausting. So, I did some self-assessment and decided to look for other ventures during the last years of my doctorate.

I applied to several fellowships and was fortunate to receive a phone call from John Hessler of the Geography and Map Division inviting me to collaborate with him on the Jay I. Kislak Collection of the History and Archaeology of the Early Americas and the William and Inger Ginsberg Collection.

It has been almost three years since then. During the pandemic, I accepted a new position as a reference librarian in the Hispanic Reading Room. Life presents you with opportunities, one thing leads to another, and I'm now the recommending officer for Andean countries!

What are some of your standout projects?

I would say more standout experiences. Working with the Andean textiles in the Ginsberg collection

is something that I will cherish forever. The Andean civilization left a rich visual record of its world. I spent long hours looking at all the nuances of the fabrics. Every time I would work with the Wari tunics in the collection or the feathered panels was simply breathtaking.

Since my appointment as reference librarian, I've started to learn basic Quechua and am continuing to research and learn about the connections between modern-day Indigenous communities and Andean ancestral civilizations.

Like many other staff members, I started working entirely remotely during the pandemic. I was tasked with developing online publications that could help patrons feel closer to the reading room. I tried to maximize the tools we already had and digital collections to connect with our communities. The StoryMap "[If These Walls Could Talk](#)," providing a virtual tour of the brilliant reading room murals by Brazilian artist Cândido Portinari, is an example of this work. Other examples are the StoryMaps "[Traveling Words and Sounds](#)" and "[Handbook of Latin American Studies](#)."

What do you enjoy doing outside work?

I like to take long walks in nature, travel, go on road trips, try new things – food, places, museums, music, concerts – or just chill at home. I love to visit Puerto Rico when time permits. When I do, I spend most of my days at the beach. I love water! I'm a very spiritual person, so it gives me the peace I need when life takes turns.

What is something your co-workers may not know about you?

I'm very much into learning new crafts. I've already tried ceramics, pottery, wet felting, mosaics and welding. In the next few days, I'm going to start jewelry soldering. We'll see what the next one is! ■

**Your Employee Personal Page (EPP) is at
www.nfc.usda.gov/epps/**

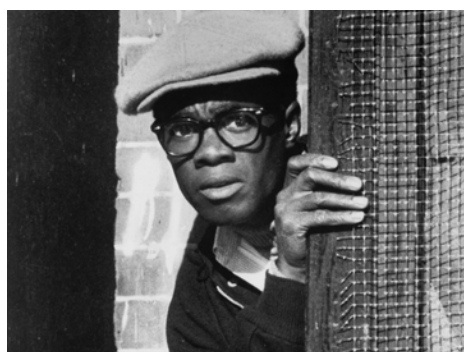
The 25 Films Chosen for the National Film Registry

CHICANA (1979)



Producer-director Sylvia Morales created this 22-minute documentary collage as a counterpoint to films on Mexican and Mexican American history that erased women's lives. It is acknowledged as a brilliant and pioneering feminist critique.

COOLEY HIGH (1975)



NPR has called this film a classic of Black cinema and a touchstone for filmmakers like John Singleton and Spike Lee. Set in Chicago's Cabrini Green housing project, "Cooley" is a coming-of-age story about high school friends.

EVERGREEN (1964)

Ray Manzarek, co-founder of the band The Doors, created "Evergreen" while attending film school. It is about a jazz musician and his romance with an art student.

FLOWERS AND TREES (1932)

Disney's "Flowers and Trees," featuring birds singing and trees awakening, all in spectacular hues, was the first three-strip Technicolor film shown publicly, marking the dawn of a new era.

THE FLYING ACE (1926)



The Norman Film Manufacturing Company was an important producer of "race films," movies made for Black audiences. "The Flying Ace" is an excellent example, a romance-in-the-skies drama with a compelling cast and good production values.

HELLBOUND TRAIN (1930)

A surreal and mesmerizing allegorical film by traveling evangelists James and Eloyce Gist, "Hellbound Train" is an important and until recently overlooked milestone in Black cinema.

JUBILO (1919)

Will Rogers enacts an easy-going tramp, Jubilo, named after a Civil War song about hoped-for emancipation from slavery that uses stereotypical dialect. "Jubilo" is distinguished by the uniquely human character Rogers created.

THE LONG GOODBYE (1973)

Elliott Gould brings Raymond Chandler's iconic Depression-era detective Philip Marlowe into a contemporary Hollywood-infused setting where his moral compass seems anachronistic.

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (2001)

Director Peter Jackson kicked off his epic trilogy of films of J.R.R. Tolkien's beloved oeuvre with this 2001 film, creating a respectful, literate adaptation of one of the world's most cherished series.

THE MURDER OF FRED HAMPTON (1971)

This documentary profiles the final year in the life of Fred Hampton, the 21-year-old charismatic leader of the Illinois chapter of the Black Panther Party.

A NIGHTMARE ON ELM STREET (1984)

In this film by the great horror maestro Wes Craven, Freddy Krueger (played by Robert Englund) is the burn-scarred ghost of a psychopathic child killer who returns to haunt dreams and take revenge.

PINK FLAMINGOS (1972)



John Waters' delirious fantasia centers on a search for the "filthiest person alive." It succeeds while having a lot of outrageous fun along the way. This cult classic is considered a landmark in queer cinema.

REQUIEM-29 (1970)

This film is a requiem for journalist Ruben Salazar, slain during a National Chicano Moratorium

anti-Vietnam War march. Footage of the march and the brutal police response is interspersed with scenes from the inquest.

RICHARD PRYOR: LIVE IN CONCERT (1979)

In this riotous performance, recorded in Long Beach, California, Pryor cemented his status as a comedian's comedian and one of the most vital voices in the history of American humor.

RINGLING BROS. PARADE FILM (1902)

This three-minute recently restored actuality recording of a circus parade in Indianapolis in 1902 provides a rare glimpse of a prosperous northern Black community at the turn of the century.

SELENA (1997)

In her first major film role, Jennifer Lopez captures the talent, beauty and youthful spirit of Selena Quintanilla-Pérez, the beloved and trail-blazing Tejana music singer.

SOUNDER (1972)

Cicely Tyson and Paul Winfield shine as a sharecropper couple in

the rural South during the Depression. The story follows the family's preteen son as he is thrust into becoming "the man of the family."

STAR WARS EPISODE VI: RETURN OF THE JEDI (1983)

The original "Star Wars" trilogy reached its first apex with this film. Though perhaps not quite up to the lofty standards of its two predecessors, the film still ranks as an unquestioned masterpiece of fantasy, adventure and wonder.

STOP MAKING SENSE (1984)

Led by charismatic frontman David Byrne, Talking Heads tears through some of its most famous songs in this now-iconic concert film. Directed by Jonathan Demme, it is nearly as inventive visually as it is sonically.

STRANGERS ON A TRAIN (1951)

This riveting 1951 Alfred Hitchcock classic tracks two men who, having met on a train, hatch a plan to "swap murders," each killing someone the other knows.

WALL·E (2008)

This Oscar winner uses skillful animation, imaginative set design and remarkably little dialogue to craft two deeply affecting robot characters who transcend their mechanics to play out a universal story of friendship and love.

WATERMELON WOMAN (1996)

The first feature film by Cheryl Dunye, one of the most important African American and queer directors, "Watermelon Woman" is the

story of a 20-something lesbian struggling to make a documentary about an elusive 1930s actress.

WHAT EVER HAPPENED TO BABY JANE? (1962)

This horror/black comedy recounts the tattered lives of two aged former stars, the dominating Baby Jane (played by Bette Davis) and her disabled sister, Blanche (played by Joan Crawford).

WHO KILLED VINCENT CHIN? (1987)

Directors Christine Choy and Renee Tajima-Peña's Academy Award-nominated documentary examines the miscarriage of justice in the 1982 murder of Vincent Chin, a Chinese American, by two white auto workers in Detroit.

THE WOBBLIES (1979)

This compelling documentary about the Industrial Workers of the World ("Wobblies") tells the story of early 20th-century workers in factories, mines, docks and elsewhere as they organize and demand better wages, benefits and working conditions. ■

REGISTRY, CONTINUED FROM 1

Movies (TCM) will host a television special to screen a selection of motion pictures named to the registry this year. Hayden will join TCM host and film historian Jacqueline Stewart, who is chair of the [National Film Preservation Board](#) (NFPB), to discuss the films.

Each year, the Librarian makes the annual registry selections after conferring with NFPB members and Library specialists. Titles suggested by the public are also considered, and this year, 6,100 were nominated.

Two drew significant public support. “Star Wars Episode VI: Return of the Jedi” from 1983 received the most public votes, while “The Lord of the Rings: The Fellowship of the Ring” from 2001 also earned strong support. It is based on the beloved stories of J.R.R. Tolkien.

Also joining the registry this year are two innovative animated features from different eras. Disney’s “Flowers and Trees,” released in 1932, showcases the magic of cinema with birds singing and trees in full color. It was the first three-strip Technicolor film shown to the public and set a new standard.

Some 76 years later, Pixar Animation Studios released “WALL·E,” a masterpiece combining animation, science fiction, an ecological cautionary tale and a charming robot love story. The film would go on to win the Oscar for outstanding animated feature.

Several films explore stories from specific communities that also reflect universal themes. “Selena,” the 1997 film about Tejana star Selena Quintanilla-Pérez, tells the story of the young singer’s rise to fame in her family band and her tragic shooting at 23.

Edward James Olmos, who plays Selena’s father, said the movie stands out as a universal family story that happens to be about Mexican Americans along the Texas-Mexico border.

“[It’s] a masterpiece because

it allows people to learn about themselves by watching other peoples’ culture,” Olmos said.

“Cooley High” is a touching 1975 comedy about a group of Black friends enjoying their last year of high school in the Cabrini Green neighborhood in Chicago.

Despite a tight budget and shooting schedule, the movie caught on with audiences and remains a time-capsule portrait of teenagers coming of age in a difficult place. Director Michael Schultz said he never doubted the film’s potential.

“The one thing I knew about ‘Cooley High’ was that it was unique, it was exciting,” he said. “It would open up people to a new world.”

California-based director Sylvia Morales was incredulous when she got the call that her 1979 documentary, “Chicana,” was included in this year’s registry class. “Initially, I didn’t believe it,” she said.

The 22-minute collage of artworks, still photographs and documentary footage about the struggles of Chicana women grew out of Morales’ youthful desire to see people like herself on screen.

“I loved the movies, and so I decided early on ... that I was going to make some movies and put some Mexicans in,” she said. “I think it’s the struggle that’s important, and that’s what ‘Chicana’ is. It’s the struggle to be whoever you are.”

Three films included on this year’s list address racially motivated violence against people of color. “The Murder of Fred Hampton” from 1971, “Who Killed Vincent Chin?” from 1987 and “Requiem-29” from 1970 tell stories of violence against Black, Asian and Hispanic Americans.

“We strive to look at the range of films, those that are entertaining and inspiring, but also those films that raise more difficult questions, titles that get us to recognize that films are documents of our complex social and political history and that their preservation is absolutely essential if

we’re going to look honestly at our past,” NFPB chair Stewart said.

The oldest film in this year’s registry class is a recently restored three-minute actuality recording from 1902 showing a Ringling Brothers circus parade in Indianapolis. By coincidence, the film shows a rare glimpse of a prosperous northern Black community at a time when stereotypical depictions prevailed.

Two other silent films from the early 20th century – “The Flying Ace” from 1926 and “Hellbound Train” from 1930 – also portray Black Americans respectfully.

“The Flying Ace” is a romance set in the daring new world of aviation. It was made by the Norman Film Manufacturing Company, an important producer of “race films,” movies made specifically for Black audiences.

The film, said Stewart, is really special “because it represents Black technical expertise and bravery. It has been said that future Tuskegee Airmen were inspired when they saw this film in their youth.”

The evangelical couple James and Eloyce Gist made “Hellbound Train,” until recently an overlooked milestone in Black cinema. It depicts a train with different cars filled with sinful behavior – dancing, drinking, adultery – being conducted by Satan himself.

Many titles named to the registry have already been preserved by copyright holders, filmmakers or other archives. When a selected title has not already been preserved, the Library’s National Audio-Visual Conservation Center works to ensure that it will be preserved by some entity and available for future generations.

[More information.](#) ■

HCD SERVICES PORTAL

During this period of remote work, the [Human Capital Directorate \(HCD\) services portal](#) is there to help. Ask questions of HCD professionals; submit documents related to benefits, retirement and payroll matters; and track requests.